

# Yoga Teacher Training Curriculum Pasadena/Altadena Cloud Nine Yoga February 19th, 2015 – June 28th, 2015 With Susanna Barkataki and Stacey Meyerhofer

All Lectures are weekly (Thursday nights ) 7-10 pm & Intensives are Bi-weekly on Sundays 1pm to 6pm at Blooming Lotus Yoga & Ayurveda, Altadena, CA

## Week 0

- To Do: Breathe and Prepare
  - o Complete and submit application with deposit
    - \$200 deposit (make payment to CNY Pasadena/Altadena)
  - o Purchase books and supplies
  - o Purchase Cloud Nine Yoga CD/DVD at www.BelnYoga.com
  - o Purchase 2 tennis balls and a tube sock!
  - o Register/Pay for Retreat!
- Read: Farhi p. xiii 7, lyengar p. 19-31

#### February 19<sup>th</sup>

- Lecture 1: Introductions & Orientation, What is Yoga? 8 Limbs
  - o Payment #1 Due: \$500 (Make payments to CNY Pasadena/Altadena)

#### February 26th

• Lecture 2: What Draws You In; How To Teach Yoga, Sequencing Basics

#### March 1<sup>st</sup>

Asana Intensive 1: 7 moving Principles and Intro to Anatomy of Yoga

#### • Homework:

- o Read: Farhi p. 7 80, lyengar p. 31 53
- o Complete anatomy worksheet: Understanding Basic Terms.
- Use Yoga Body p. 5 30 as a reference + Basic Anatomy for Teachers 1, 2 & 3 and What's In A Stretch Yoga Journal articles by Julie Gudmestad
- o Practice yoga (always class x1 & to Cloud Nine Yoga CD/DVD x1)
- o Journal (always check in at least once per week on your progress)
- o Log (update on paper or electronically to log all hours completed)

#### March 5<sup>th</sup>

Lecture 3: Pranayama and Bandhas

• Quiz: 8 limbs, Yamas and Niyamas

#### March 12

Lecture 4 Meditation Practices and Philosophies

Quiz: Seven Moving Principles



• Meditation Practices and Philosophies, Practice Teaching #1

# March 15th

**Asana Intensive 2:** Applying Moving Principles to Practice, Introduction to Cuing, Practice Teaching

- Anatomy: Anatomy for Yoga (Paul Grilley DVD) Watch The Big Picture. Review Basic Terms sheet. Understand together difference between Compression, Tension & Proportion (complete coordinating worksheet in class)
- Homework:
  - o Read: Iyengar p. 431-461
  - Complete Anatomy Worksheet: Vertebral Column and Diaphragm using Yoga Body p. 33 – 79 as a reference + Save Your Neck & Breathing Room Yoga Journal articles by Julie Gudmestad
  - o Study for Quiz on 8 Limbs and Yamas/Niyamas
  - o Practice yoga, journal & log

## March 19

Lecture 5: Types of Yoga

- Quiz: Anatomy Basic terms, Compression, Tension & Proportion, Vertebral column and Diaphragm
- Four Types of Yoga, The Schools and Styles of Yoga
- **Payment #2 Due:** \$500 (Make payment to CNY Pasadena/Altadena)

#### March 26<sup>th</sup>

Lecture 6: Sequencing, Structure, Play & Class Themes

#### March 29th

Intensive 3: Yoga Flow and Sun Salutes

- Breath Instruction for Sun Salutes, Intro to Sun Salutations (1/2, Classical, A Series), Practice Teaching #2
- Anatomy: Vertebral Column and Diaphragm
- Homework:
  - o Read: Farhi p. 231 250, Iyengar p. 86-133
  - o Review 7 Moving Principles for Quiz
  - o Practice yoga, journal, log

#### April 2<sup>nd</sup>

Lecture 7: Language of Yoga and Sutras

- Quiz: Pranayama/Bandhas, Four Types of Yoga
- Lecture: Intro to Sanskrit, Nicolai Bachman CD, YouTube Lessons 1-4, Yoga Sutras of Patanjali

April 9<sup>th</sup>



Lecture 8: Holding Space, Ethics of Teaching, Boundaries; Energetics of Space

# April 12th

Asana Intensive 4: How to: Sit, Relax & Savasana, Yoga Nidra, Moving Your Meditation

- Homework:
  - o Read: Iyengar p. 55 85
  - o Practice yoga, journal (Essay: What yoga style do you enjoy practicing most? What classes would you like to teach? Why?)
  - o Study for Anatomy Quiz on Basic Terms, Grilley DVD, Spine

# April 16<sup>th</sup>

Lecture 9: Body Energetics and The Chakra System

• Quiz: Pelvis, Leg, Ankle and Foot, Abdominals

# April 19<sup>th</sup>

Intensive 5 - Standing and Balancing

- Foundations in Standing & Balancing Poses: The Stances (Mountain, Forward, Side, Wide), Practice Teaching #2
- Homework:
  - o Read: Farhi p. 81 130
  - Complete anatomy worksheets: Pelvis, Leg, Ankle and Foot using YogaBody p. 93 – 132 as a reference + Feet First, Thighs Matter, The Long and Short of Legs, Get Hip About Flexors & Great Gluts Yoga Journal articles by Julie Gudmestad
  - o Study/Review Farhi p.80 130, lyengar p.264 266
  - o Practice yoga, journal, log

#### April 23<sup>rd</sup>

Lecture 10: Ayurveda, Kriyas, Mantras & Mudras

# April 26th

Intensive 6: Applying Ayurveda, Mantra and Mudra to Yoga classes; Shoulders

• Anatomy: Shoulder Girdle, Paul Grilley section on Shoulder vs Spine

**Payment #3 Due:** \$500 (Make payment to CNY Pasadena/Altadena)

- Homework:
  - o Create Music CD's for each classmate (Fave Yoga Music)
  - o Read: Farhi p. 205-230
  - o Complete anatomy worksheet for Elbow, Wrist and Hand using
  - o YogaBody p. 171 191+ Yoga Journal articles *Arms Control & Bearing Up Under Pressure* by Julie Gudmestad
  - o Practice yoga, journal, log
  - o Study for Shoulder Girdle Quiz



## April 30<sup>th</sup>

Lecture 11: Sacred Space and Classroom Safety, Yoga Therapy, Professional Information

- Quiz: Chakras, Shoulder Girdle
- Anatomy: Review Elbow, Wrist and Hand worksheets

# May 3rd

**Asana Intensive 7:** Basic 20 Vinyasa Flow Poses, Standing & Balancing Pose Breakdowns, Sun Salutations, Practice teaching #3

- Anatomy: Pelvis and The Femur + Review: Pelvis, Leg, Ankle & Foot
- Homework:
  - o Review: Sanskrit Pronunciation Guide, Supplemental Article
  - o Fill out Mid-Term Review and bring to class 3/15
  - o Memorize Sun Salutation C "classical" 12 position series
  - o Practice yoga, journal, log
  - o Study for Quizzes on Pranayama, Bandhas, 4 Types of Yoga

## May 7<sup>th</sup>

Lecture 12: Setting the Stage: Aromatherapy & Poetry, Meditation Cards & Music

- Quiz: Posture/Sanskrit Identification
- Anatomy : Review Injury & Modifications sheets

# No class May 14<sup>th</sup>

#### May 17th

Intensive 8: Forward Folds and Hip Openers

- Asana Intensive: Intro to Seated & Reclining Forward Bends, Releasing Through Twists and Hip Openers, Practice Teaching #4
- **DUE**: Journal and Log Review (bring to class or email prior to class)
- Homework:
  - o Practice Sanskrit, Study for Quiz
  - o Read: Farhi p. 131-170
  - o Complete Abdominal Worksheets using *YogaBody* p. 135-142 and *Forget Six Pack Abs* Yoga Journal article by Fernando Pages Ruiz
  - o Practice yoga, journal, log
  - o Think about your final project and decide on theme

# May 21<sup>st</sup>

Lecture 13: Hinduism, Bhagavad Gita, Deities & Avatars

#### May 28<sup>th</sup>

Lecture 14: Putting it All Together & Review For Testing



- Anatomy: Review For Testing
- Homework:
  - Study for Test: Weekly Topics, Asana Sanskrit, Anatomy Sheets
  - Prepare Final Student Survey for submission
  - Print out or Email Final completed LOG
  - Be READY to teach for 15 minutes
  - Graduation Ceremony: (Sunday June 28<sup>th</sup>) TIME/Lunch Celebration TBD

# May 31st

# Intensive 9: May 3rd Hips, Abs, Twists and Folds

Abdominals Focus, Continue with Breaking down Forward bending, Twists and Hip Openers, Practice Teaching #5

- Sequencing for Basic Classes, What is a Level 2/3 class? Understanding various class names, teaching "All Levels" Classes
- Anatomy: Anatomy for Yoga (Paul Grilley DVD) Orientation, Review Abs worksheet

## Homework:

- Read Farhi p. 172-204, Review Farhi p. 70-80 (Chakra Info)
- Practice yoga, journal
- Study Anatomy Sheets for Pelvis, Abs, Foot & Ankle quiz
  - o Plan out your Final Presentation + practice/time it with someone

# No Class June 4<sup>th</sup>

# June 7th Intensive 10

Back Bending, Heart & Shoulder Openers, Practice Teaching #6

# • Homework:

- o Read: Iyengar p. 352 424
- Complete Shoulder Girdle anatomy worksheets using YogaBody p.
  153 170 + Dump The Slump & Break Out of Your Slump Yoga Journal articles by Julie Gudmestad
- o Commit to teaching one person outside of class!
- o Practice yoga, journal, log
- o Plan out your Final Presentation + practice/time it with someone

# June 11<sup>th</sup>

Lecture 15: Applied Anatomy and Written Exam, Sanskrit I.D.

# June 14<sup>th</sup>

# Intensive 11 - Inversions and Balance

• Asana Intensive: Present Projects, Teach Us!



- Arm Balancing Introduction and Practice + Handstands, Inversions and Wrist Releases
- **DUE:** Journal and Hours Log review (bring to class or email prior to class)
- Homework:
  - o Read: Yoga Journal articles Sprained, Strained or Pained & Synovial Fluid and Inflamed Joints by Julie Gudmestad
  - o Complete corresponding Anatomy Sheet on Injury & Modifications
  - o Practice yoga, journal (Essay: Explain a situation that felt "unsafe" in a yoga class you attended. How would you have made it better?)
  - o Study for quiz on Yoga Pose Names English/Sanskrit
- Read: Farhi p. 251-269, Iyengar p. 462 506
  - o Practice yoga, journal, log
  - o Plan out your Final Presentation + practice/time it with someone

#### June 18<sup>th</sup>

Lecture 16: Modifications and Cuing for safety and injury prevention, Fine-tune our Assisting/Adjusts in asana class; Presentations!

#### June 21rst - Intensive 12

- Asana Intensive: Present Projects, Teach Us!
- Teaching Yoga for Prenatal, Kids, Seniors/Motion Restriction (Chair Yoga), Restorative vs, Yin, Adjustments in Savasana +
- Movie : River of Love
- Discussion: role of the Guru/Teacher, Concerns about teaching
- Final Payment #4 Due: \$500 (Make payment to CNY Pasadena/Altadena)
  - Study Weekly notes & lectures, Anatomy Sheets

# June 25<sup>th</sup>, 26<sup>th</sup>, 27<sup>th</sup>, 28<sup>th</sup> RETREAT!

Session 16 Lecture, Presentations and Retreat Integration, Celebration and Deepening the Heart of Your Teacher's Practice Growth and Evolution of a Teacher Closing ceremonies and celebration

# Project/Presentation

Design a specialized yoga class. Choose a specific age or orientation group (beginning, intermediate, etc.) in which to gear your class. Write a 2-page outline of exactly what, how and why you would teach the given poses. Prepare a section, approx. 20 minutes, to teach to the entire class.

#### Final Exam



A comprehensive "fill-in" test on the accumulative information presented throughout the training will be given during the last week of the curriculum. This will include: postures names given in English to be translated to Sanskrit and fill-in based on topic and anatomy sheets.